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ORCON

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: May 2000

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SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-92

1. (S) This report documents a remote viewing session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, DC. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate an individual identified as David Roeder who is being held hostage in Iran. The viewer described an area approximately 3 to 4 miles from the US Embassy compound in Teheran. The area consisted of one main building and several smaller ones. From the viewer's descriptions it is difficult to determine in which one of the buildings Roeder was located. The viewer felt that Roeder was with "a few other hostages." Roeder appeared depressed, felt alone, and had been made a fool of by someone.

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TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-92

TIME

#66: This will be a remote viewing session for 1400 hours,
1 May 1980.

PAUSE

Relax and concentrate now. Focus your attention and
your observations on David Roeder whose picture I have
shown you. Focus your attention on David Roeder.
Observe David Roeder and describe his location to me.

PAUSE

+04 #07: I got David with other people for the moment. But, I don't
know when I see him.

#66: Ok. We are interested in the present time.

+06 #07: I was going to say I'm searching for time. I found it
again...he earlier, earlier...I think...he was sitting at
a 8-9 foot long table and there was...I just estimate 10 to
15 people and they were trying to be jolly and joking and
funny remarks. Were sitting on benches not, not chairs.
Confused with time. I tried to lock in it on him, and I
...state of depression.....alone.....

PAUSE

Seems to go in and out of depression. In front of friends
and other Americans he appears optimistic.

PAUSE

+09 Seems somebody is trying to make him look like a fool.
Trying to undermine...reduce his affectiveness... Has...
David has been trying to help others be, be more positive
in thinking. Someone trying to make him look ridiculous.
He's very depressed. Just a minute. I've gotten very tense.
I've got to relax now.

PAUSE

#66: Focus your attention on the present time. Very late in the evening, 1 May 1980.

+11 #07: I've got him. He's sitting.....on the edge of a cot.

+13 I'm aware of more than, more than.....I don't understand. I see more than one bunk...dress, dress, right dress. I see people in other bunks facing sideways.

#66: Tell me about David's immediate surroundings.

+15 #07: I've been trying to tell him.....he seems to be behind a partition on the other side of the room. He's sitting on a cot. Deep thought. Depressed. There's other people down there...same floor...not too far away...rows of bunks. Small, small beds. One is...uh...window set (phonetic) I'm looking up at them. I'm down close to the bunk...uh... One is...must be.....5-6 feet above the floor. There are other people here. I'm going to try and get outside.

PAUSE

+17 I got a building...uh...see one end of it...about 2 stories high. Roof is kind of sloping instead of flat. It's long. Behind it...irregular...tan and green..... slope, slope. Sounded like some kind of girdle shape halfway up on the building. Maybe protruding ledge or continuous awning shape over downstairs windows.

PAUSE

From entrance to building appears to be mid-ship..uh.. halfway, halfway out building...secondary is..uh..ground fore right end.

#66: Ok. Move up to a higher altitude and tell me how this building fits into the surrounding.

PAUSE

+21 #07: (Mumbling) I think the side of the building I'm looking at faces southeast. There are other smaller buildings in.....uh...vegetation. Behind the building...less than a mile, I think, there's terrain increases in height..... I see some.....looking over the building I see vertical tube shapes. Possibly stacks. Funny. I see shapes over the top of the building some distance away. It looks like manufacturing. I see big tubes sloping down from upper part of building at 45 degree angle.....I.....check this side.

PAUSE

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+23 #07: A street about 100-150 feet beyond the building. There's
a circle like thing.....oh! I think, I think it's a flag
+24 pole. Something slender and vertigo...about 75 to 100
feet from this building. Seems to be a circular area of
+25 a different texture...paving....paving maybe. I don't
know. I see something blue to the right....bright blue.
I think it might be a swimming pool. It's very bright,
very bright. ✓

#66: Now, move up to a high altitude where you can look down
and see this building in this area that you have found
in the center of 25 square miles, and tell me in general
terms what that looks like. Where is this building when
you're high enough to see 25 square miles?

PAUSE

+26 #07: I think I'm looking towards the northeast and there's hills
beyond.....I'm in some kind of complex....uh....village....
city. I kind of feel I'm on southeast...uh...towards
the southeast periphery.

#66: Ok. Place the building directly underneath you, so that
you aren't looking at it obliquely, but directly underneath
you, and looking straight down.

#07: Wait a minute.

PAUSE

Ok.

#66: Now continue your description.

#07: It seems this is a kind of valley. I got the distinct
feeling land slopes a little upwards some distance to my
left, beyond and to my right it slopes upward. Lower part
seems to have alot...more greenery, more greenery. But,
I can see dirty tans, earth colors to my left and right. ✓
There's some manufacturing or something to the northeast.
I guess. North or northwest...northwest. I've been looking
for a ...a contain....that area of some kind...fence...wall
...one beyond back in the trees...goes up beyond the building
and turns to the left, but it doesn't look like it would
hold anybody in or out. It's just...uh...like, like putting
a tape around something...stay up. ✓

PAUSE

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+30 #07: I'm getting, I'm getting overlay now, I think. Looking real hard for that fence or barrier when I came on the scene ...uh....the corner of the compound...uh...behind the corner where building B,C,D,E,F were located.

PAUSE

+32 I see something, I see something burning outside. Uh.... 8-10 foot diameter. Like someone is got a bon fire there's stuff being thrown into it.

#66: Are your perceptions of the compound at the present time?

#07: This is...like nearby compound...think it's street just a few feet awaycompound.....like, like somebody started fire and people taking turns running up and throwing stuff in it.

#66: Ok. Holding your attention focused on this point, I want you to once again think about David and see if you are draw to the compound, away from the compound. See what happens when you stand at this point and think about David.

+34 #07: I'm, I'm over the football field about 500 feet.

PAUSE

Damn....having trouble, having trouble getting him again.

PAUSE

// I seem to be over the football field, facing the corner across the private shaped dwellings.....A,B or B,C,D,E,F, or something. David seems to be 90 degrees from that line to my left. //

PAUSE

#66: Follow that tangent.

PAUSE

+37 #07: Damn if I know. I saw, I saw...damn.....that tank....sahped like a water damn.....David is not in as nice surroundings as some buildings interiors I've seen. Seems rather austere.

PAUSE

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#07: Ok. Finally got him now. He's lying down now staring at the overhead.....room....tan, off-white tan...beige...

#66: Determine how far you traveled. on your tangient from the football field. How far did you travel on that tangient? Put yourself overhead so that you see and make a judgment as to how far.....

PAUSE

+40 #07 I get the feeling it's the same...same city. Funny geometric shape...kind of a dome shape over there..... feel Dave's kind of to the right of inclosure.....the dome is GOLD!

PAUSE

GOLD color.

#66: Measure, measure, measure, measure the distance from the football field area to David.

+41 #07: Three.....uh.....3-4 miles.

#66: All right. Fine. I have no further questions about the target area at this time. If there is anything that you would like to add please do so now.

PAUSE

#07: I kept seeing alot of paper and books and documents flying through the air...when I got in the vicinity compound. ...I did not see alot, alot of recognizable security around the building David's in. I guess that's about it.

#66: All right. Fine. Let's draw those impressions that you have had.

#07: This one was weird. I kept spiking up to...extreme muscle tension all over my whole body. Really tense. Became aware of it. Relax and the pain would stop, and I'd find myself spiking right up to extreme muscle tension. Thought I'd put that down for the record.

Uh...the buildings appeared rather long. It was some kind of girdle around this thing that I thought was like projecting roof line to shade...uh...downstairs, first floors windows. Some kind of an inch away...middle here.

I noticed something else. There appeared to be this roof line...uh...every so often there was a raised portion..... like fabrics or something come right through the roof line.

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#07: Uh...the details of these windows, I don't know. I know there was some windows up...there was some windows down. Where am I.

Uh...I was aware of alot of vegetation and trees around here. There was one or two trees in front and I couldn't see the whole building...uh...there appeared to be some kind of hills, or something, in the background. I thought there was some kind of circle out in front of the building and I thought, I wasn't sure, I thought there was, perhaps a flagpole, or something inside of some kind of circle. Texture was different...I thought it was probably...uh...you know, street material, masonry, asphalt or something around there. Uh....off to the right, over in here somewhere was something that I thought....it was very blue. I thought it may be a pool.

#66: At one time you said there were some other buildings around there.

#07: Yeah. Some other buildings. I don't remember. They were smaller...uh...up in this vicinity here. I don't have feel for shape, but they were up here in this vicinity somewhere. And it seemed like you know, cluster of several of them. Back in these trees I was aware of some kind of ...some kind of fence or something in here, but it didn'tdotted line.....but it didn't seem like it was going to hold anything in. I saw no security forces around here. I wasn't looking for them, but I just...I didn't see them.

#66: A fence, not a large substantial barrier.

#07: I don't think it can keep anyone in. I don't think it can keep anyone out. It was like if you stretch tape around...maneuvers around a certain area and say hey...uh...

#66: It's a designated area.

#07: Yeah. It...

#66: So the fence around it is like a designation of the area.

#07: Don't cross the green line, blue line, sort of thing. I thought there was some bigger buildings back in behind this too. You know. Like office buildings, or something. And, behind these trees in here was...uh...was a road or street back in here somewhere. Looked like some kind of big barracks or something. I guess I say that because of the way the bunks were lined up.

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#07: Oh! I guess you want something for direction, huh.

#66: I tried to work you quite abit over the top of this thing...see if we could...looking down from over the top putting the building in the center of your view.

#07: Oh, I felt there was some green. I was looking what I felt was...I was looking in that direction...uh...that tangient from corner...those dolins (phonetic) are... ..on that line I felt there was...uh...hills to my right and sloped upwards to my left...and I was in kind of a natural valley shape...and I felt that greenery was petering out to tans and earth tones. I'm not sure I can draw those shapes, but I think I'd better try and draw parts of the compound so I'll have the direction down. I'm not really sure of compass directions.

I don't know. There's some buildings over in here, and I guess it was along in here...is where the A,B,C,D,E,F or whatever those...were there 4 of 'em? I think there's a street here and inside this area here somewhere I felt...inside the dotted circle there was a...a fire, a large fire. Maybe 8-10 feet in diameter and people throwing things in. I felt I was in the vicinity...over the X...across that...I was further to the right, and I felt that...uh...David was in that direction...the long shaft in the arrow.

#66: Why don't you write to David on that line and the distance that you felt you had to get to him. And label this Embassy compound or something. So somebody can just quickly look at that and understand.

#07: So that would be with the Consulate then?

#66: I'm sorry. I am not familiar with the names of the buildings.

#07: I thought I heard someone call that a consulate from a picture...the other day. Yeah. This X here is somewhere around the big clearing in front of the building. Uh...this is a dotted line towards where the fire... I saw the fire somewheres....it's about 90 degrees across. There was another building here.....Was there anything else? I can't remember.

#66: Basically, then if we go away from the compound 3 to 4 miles we would get to this type of building here. Can you draw me a straight overhead of this building rather than an oblique? Or did you ever see that scene?

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#07: I would get it and it would disappear on me and I'd try and get it to something that I could tie it to so I would know where I was, and it just kept moving on me. I felt I was in a...kind of a shallow valley with higher hills to my right.....wait a minute.

On number 1, looking over this building, somewhere back in here, I saw a.....something.....you know....it looked like industrial site or something, and it was...uh... pipes coming down to something...uh...I don't know what the heck it was. I felt industry. Another.....on another I saw gold...uh...gold dome shape and I felt that David was closer, this is not the scale, but he was to the right, and closer to the compound, which had put him somewhere in the vicinity of the triangle shape I felt relative to the dome. These distances are not accurate.

There was some more tall buildings. I was trying to see where he was relative to the dome and the tall building... industry, I guess it was. I can't remember.

#66: Ok.

#07: Sorry about those distances in the scale, but, you know, get the feeling for directions not distances.

#66: Certainly. I understand that in your perspectives you have a hard time judging distance since you can flit around 2000 miles in the blink of an eye, you have a hard time judging distances between things. Ok. Anything else?

#07: Fire within this circle.

#66: Ok.

Ok?

#07: I guess that's about it. Seemed the time...but there's an awful lot more than that.

#66: I'd like you to verbalize just a little bit more on the concepts you had about David's...the feelings you had when you identified with him, you talked about him having being ...go back to my notes here...you say he's in a state of depression, you say he's alone. What were your feelings about that time. Can you tell me a little bit about your impressions.....

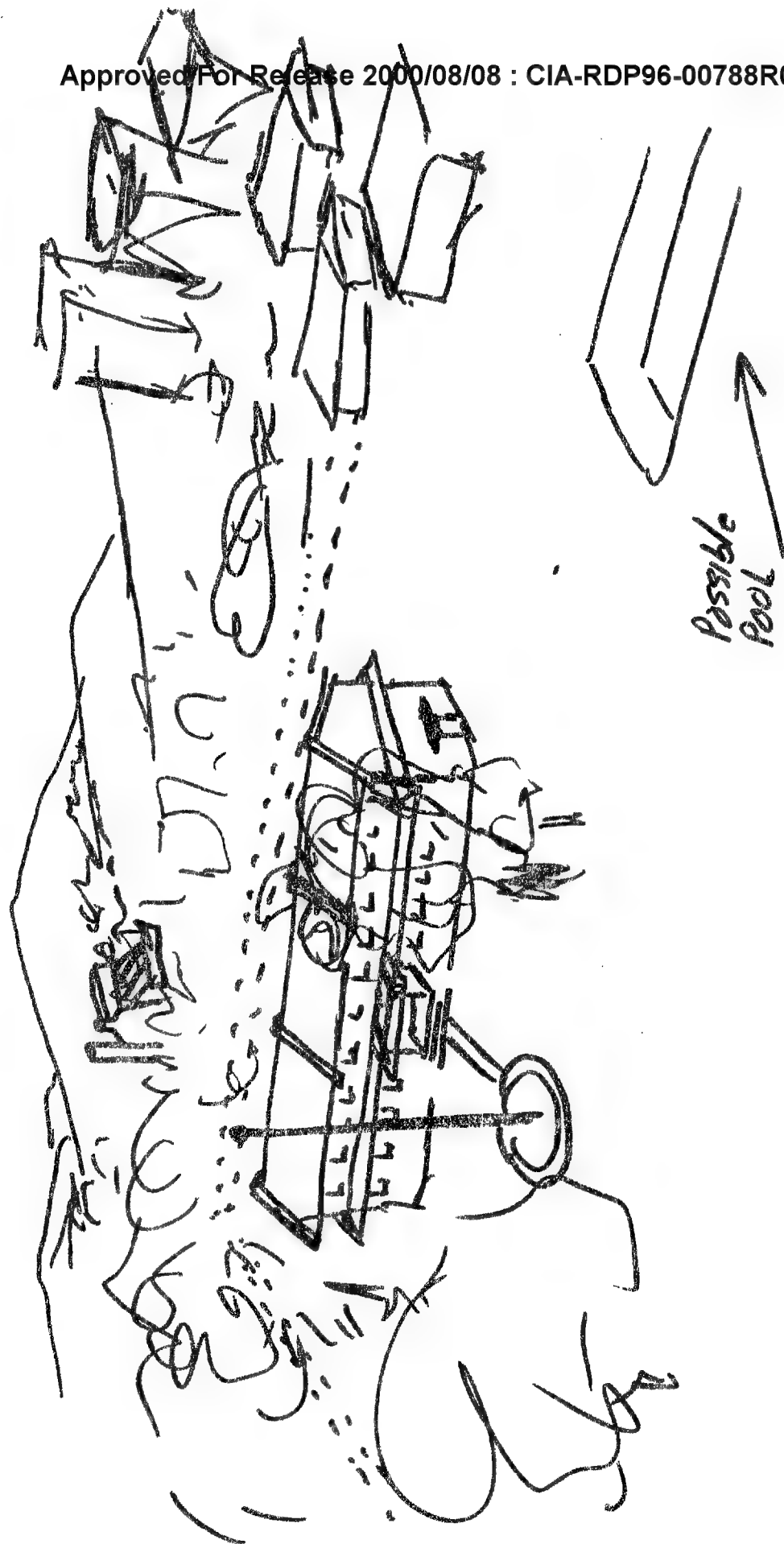
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- #07: Yes. I felt, I felt that in front of other Americans that he felt very strongly that he should be optimistic and encouraging and jolly and happy and make everyone feel that everything's ok. But, privately, alone and inside he felt quite depressed and primarily because someone, I felt was trying to discredit him. Uh...make a fool of him....
...uh...make it difficult for him to show, I guess, leadership qualities I guess to the other people; and I don't know who the other people are. But, he felt it very strongly that he should keep their spirits up, and instead someone is making him seem like an ass in the front of some of the other people. And, I don't know who that is. I don't know who...is American or Iranian. But, what was that the portion you was talking about?
- #66: Yes. I wanted to see if there was anything you remembered.
- #07: Feels very frustrated and alone, and isolated, even though at time he's with....apparently with several people.
- #66: Ok.
- #07: Ok. Is there anything else?
- #66: No. I don't think so. That'll do it then.

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TAB



8

DAVIDS POSITION RELATIVE

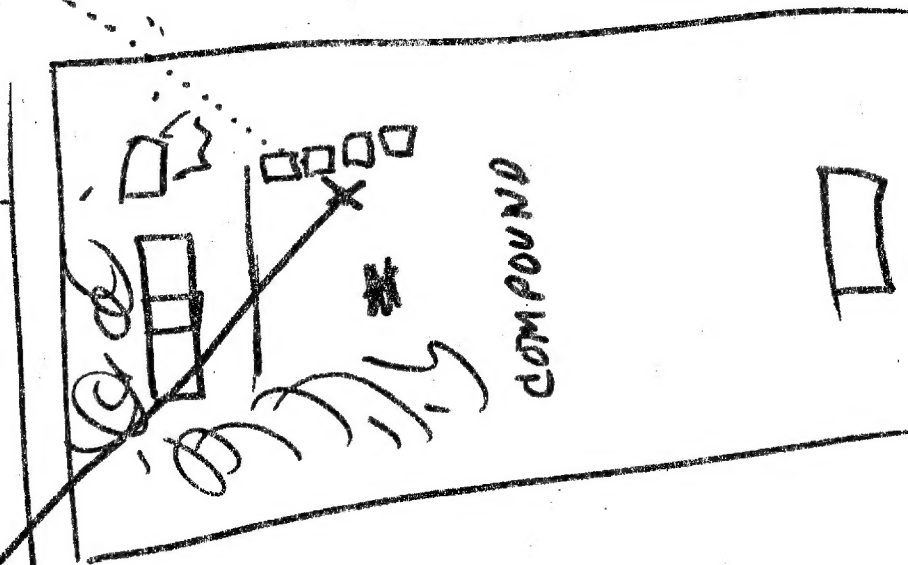
TO THE DOME

TO DAVID
3-4 mi.



GOLD DOME

Fire within dotted
circle



TAB

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TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-92

1. (S) The remote viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. The viewer was briefed on the current status of the hostage situation and told that the whereabouts of the hostages was not known.
2. (S) At the time of the session the viewer was asked to locate David Roeder. The viewer was asked to describe Roeder's location and determine if there other hostage personnel in the area. The viewer was shown the attached photo so that he might be able to "beacon" on David Roeder.

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